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RIGHTS & PERMISSIONS

By Paul S. Nathan

American Shocker

Few allegations of government duplicity have the power nowadays to shock; but "The Execution of Charles Horman," in which Thomas Hauser makes a case for suspecting the involvement of U.S. officials in the murder of an American during the 1973 coup d'etat in Chile, possesses that power. Edward Lewis has taken an option for a feature film on the Harcourt Brace Jovanovich book through Peter L. Skolnik of Sanford J. Greenburger Associates. Lewis is currently making "The Thorn Birds" for TV.

Since the first of this year the Greenburger agency has sold British rights in three titles prior to publication here.

EXCERPT

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